



Form & Content

"The core skill of artistic mastery is the capacity to create tangible forms that capture, embody and reveal intangible content." Skye Burn

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The Form & Content workshop will begin with the showing of a 22-minute documentary, *"The Old Man in the Well,"* by Richard Brummett. After the projector is turned off, and with the story resonating in our memory and the images floating in our minds, we will enter conversation space facilitated by Skye Burn - not to be a Question & Answer period, but a moment to delve deeply into the question:

What makes a story powerful, and how can that power be parlayed into management and organization skills?

Synopsis of Documentary

During the American War in Việt Nam, in which he was a soldier and photojournalist, Richard Brummett witnessed an atrocity that burdened his heart and continued to haunt him through the years. In 2006, after retiring from an administrative position in the U.S. Postal Service, Richard returned to Việt Nam where he revisited the site of that war crime. "The Old Man in the Well" tells the story of his return.



Skye Burn, Richard's wife, brings to the conversation facilitation skills honed through decades of community organizing on the local and global levels. She is a proficient multidimensional artist (writer, musician, storyteller, painter, illustrator, fine woodworker/cabinetmaker, master gardener); a well-regarded author concerning the connection between art-making and leadership; and recognized expert on the intricacies of interreligious dialogue.

Photography by Richard Brummett