



ART OF MANAGEMENT & ORGANIZATION CONFERENCE

University of Brighton
August 30, 2018

Submit To: Gloria Burgess & John Burgess
Submission Deadline: December 1, 2017
Notification: February 9, 2018

Convener Contact Details
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Conference Stream Leadership ^{AS A} **PERFORMANCE ART**

METAPHORS ABOUT LEADERS AND PERFORMANCE

ARTISTS abound: we have the leader as actor, aerialist, artist, chef, composer, dancer, designer, director, gamer, jazz musician, juggler, Maestro, magician, mime, producer, puppeteer, rapper, ventriloquist, virtual conductor, and wizard. Leaders enact their performances in diverse contexts—in civic spaces, communities, families, institutions, and nations. By their presence and the myriad spaces they inhabit, leaders must imagine, improvise, and inspire. To bring their best, they must also invest in growth—their own, their teams', and their organizations'—to foster the capacity to adapt and flourish.

As 21st century performance artists, what kind of creative, cultural, and social acumen is required so that leaders can perform at their best, and with relevance?

We invite bold, diverse ways of articulating, imagining, expressing, exploring, framing, challenging, questioning, and understanding Leadership ^{AS A} **PERFORMANCE ART**. We encourage and welcome submissions that advance, celebrate, challenge, explore, and illuminate theory and practice. We welcome creative, imaginative presentations, salons, performances, workshops, experiences, and other innovations.